Workstation #: NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SCORE: \_\_\_\_ / 35

DATE \_\_\_\_\_\_\_\_\_\_\_CLASS: (circle day) M T W R F TIME: \_\_\_\_\_\_\_\_\_

+2

Slide is placed on stage between stage clips (not under the clips)

+2

Slide is centered over the light source

+2

Slide is focused at 4X

Recovers lost specimen due to figuring out objective isn’t clicked in, or light is off, or slide isn’t centered (IF NOT > STOP HERE)

+2

Uses nosepiece to change objective to 10X

+2

ONLY uses Fine Focus

+2

Slide is focused at 10X

 Recovers lost specimen, perhaps by going back to scanning first (IF NOT > STOP HERE)

+2

Uses nosepiece to change objective to 40x

+2

ONLY uses Fine Focus

+2

Slide is focused at 40X

Recovers lost specimen, perhaps by going back to scanning first (IF NOT > STOP HERE)

+2

ONLY uses Fine Focus

+2

Utilizes Iris Diaphragm, Condenser and Dimmer to increase resolution

+6

Using nosepiece turns to 4x, places oil on slide, then directly sweeps to 100x (does NOT drag other objectives through oil)

+2

Slide is focused at 100X

+2

Utilizes Iris Diaphragm, Condenser and Dimmer to increase resolution

+4

When finished viewing, using nosepiece changes objective lens to 4X **directly** from 100x, *not sweeping other objectives through oil*

+2

Lowers stage, then removes slide and cleans with *kim wipe* & EtOH

+2

Cleans 100x lens with ***lens paper*** until no oil is seen on lens paper